

1. Alt-Saxofon in E $\flat$

# Hey, wir woll'n die Eisbärn sehn

Musik: Dieter Birr & Peter Meyer

Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock  $\text{♩} = 122$

The musical score is written for 1. Alt-Saxofon in E $\flat$  and consists of nine staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The score is divided into sections A through E, with various dynamics and articulations.

- Staff 1:** Measures 1-7. Dynamics: *mf sfz*, *sfz*, *sfz*, *mf*. Section A is marked with a circled 'A' above the staff.
- Staff 2:** Measures 8-14. Dynamics: *f*. Section B is marked with a circled 'B' above the staff.
- Staff 3:** Measures 15-20. Dynamics: *mf*. Section C is marked with a circled 'C' and the word 'Verse' above the staff. A '3' indicates a triplet.
- Staff 4:** Measures 21-26. Dynamics: *f*. Section D is marked with a circled 'D' and the word 'Refrain' above the staff. A double bar line with a repeat sign is present.
- Staff 5:** Measures 27-33. Dynamics: *f*. Section D continues.
- Staff 6:** Measures 34-40. Dynamics: *f*. Section D continues.
- Staff 7:** Measures 41-46. Dynamics: *f*. Section D continues. A first ending bracket is marked with a circled '1' above the staff.
- Staff 8:** Measures 47-53. Dynamics: *mf sfz*, *sfz*, *sfz*. Section E is marked with a circled 'E' above the staff.
- Staff 9:** Measures 54-60. Dynamics: *f*. Section E continues. A double bar line with a repeat sign is present. Below the staff, it says 'D.S. al Coda'.
- Staff 10:** Measures 61-68. Dynamics: *f*. Section E continues.

2. Alt-Saxofon in E $\flat$

# Hey, wir woll'n die Eisbärn sehn

Musik: Dieter Birr & Peter Meyer

Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock  $\text{♩} = 122$

The musical score is written for 2. Alt-Saxofon in E $\flat$  and consists of nine staves of music. The key signature has one flat (B $\flat$ ) and the time signature is common time (C). The tempo is marked as Shuffle Rock with a quarter note equal to 122 beats per minute.

- Staff 1 (Measures 1-7):** Section A. Dynamics: *mf sfz*, *sfz*, *sfz*, *mf*.
- Staff 2 (Measures 8-14):** Section B. Dynamics: *f*. Includes a repeat sign.
- Staff 3 (Measures 15-20):** Section C, Verse 3. Dynamics: *mf*.
- Staff 4 (Measures 21-26):** Continuation of Section C.
- Staff 5 (Measures 27-33):** Section D, Refrain. Dynamics: *f*. Includes a repeat sign.
- Staff 6 (Measures 34-40):** Continuation of Section D.
- Staff 7 (Measures 41-46):** Section E, first ending. Dynamics: *mf sfz*, *sfz*, *sfz*. Includes a first ending bracket.
- Staff 8 (Measures 47-53):** Section E, second ending. Dynamics: *mf sfz*, *sfz*, *sfz*. Includes a second ending bracket.
- Staff 9 (Measures 54-60):** Section E, continuation. Dynamics: *mf sfz*, *sfz*, *sfz*. Includes a repeat sign.
- Staff 10 (Measures 61-67):** Section E, continuation. Dynamics: *mf sfz*, *sfz*, *sfz*. Includes a repeat sign.

# 1. Tenor-Saxofon in B $\flat$ Hey, wir woll'n die Eisbärn sehn

Musik: Dieter Birr & Peter Meyer

Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock  $\text{♩} = 122$

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 122 bpm. It consists of the following sections:

- Section A:** Measures 1-7. Dynamics: *mf sfz*, *sfz*, *sfz*, *mf*.
- Section B:** Measures 8-14. Dynamics: *f*.
- Section C Verse:** Measures 15-26. Dynamics: *mf*. Includes a triplet of eighth notes in measure 15.
- Section D Refrain:** Measures 27-33. Dynamics: *f*. Includes a repeat sign in measure 27.
- Section E:** Measures 41-53. Dynamics: *mf sfz*, *sfz*, *sfz*. Includes first and second endings.
- Coda:** Measures 54-61. Dynamics: *f*. Includes a repeat sign in measure 54.

# 2.Tenor-Saxofon in B $\flat$ Hey, wir woll'n die Eisbärn sehn

Musik: Dieter Birr & Peter Meyer

Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock  $\text{♩} = 122$

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 122 bpm. It consists of the following sections:

- Section A:** Measures 1-7. Dynamics: *mf sfz*, *sfz*, *sfz*, *mf*.
- Section B:** Measures 8-14. Dynamics: *f*.
- Section C (Verse):** Measures 15-26. Dynamics: *mf*. Includes a triplet of eighth notes in measure 15.
- Section D (Refrain):** Measures 27-33. Dynamics: *f*. Includes a repeat sign in measure 27.
- Section E:** Measures 47-53. Dynamics: *mf sfz*, *sfz*, *sfz*. Includes first and second endings.
- Coda:** Measures 54-60. Dynamics: *f*. Includes a repeat sign in measure 54.
- Final Section:** Measures 61-68. Dynamics: *f*. Includes accents on notes in measures 63-68.

# Bariton-Saxofon in E $\flat$ Hey, wir woll'n die Eisbärn sehn

Musik: Dieter Birr & Peter Meyer

Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock  $\text{♩} = 122$

(A)

mf sfz sfz sfz mf

(B)

f sfz

(C) Verse

mf

mf

(D) Refrain

f

mf

(E)

mf sfz sfz sfz

mf

D.S. al Coda

mf